



# Panoram

Of the  
**Oakland Camera Club**  
 Member of the  
 Photographic Society of America  
 and  
 Northern California Councils of  
 Camera Clubs  
 Jim Johnston, President  
 Barrie Bieler, Stereo Division Chair  
 Harold Baize, Editor

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March, 2001

Volume 66, Issue 3

## The 46th Annual Oakland International Stereo Exhibition



**BEST OF SHOW: Good Morning California** by Oleg Vorobyoff

By Harold Baize

The Oakland Camera Club has once again completed one of the best and oldest international stereoscopic photographic competitions. For forty-six years we have received incredible stereoscopic photographs from around the world, and for the sixth year we have sponsored a competition in stereo print cards. This year, our panel of highly accomplished stereo photographers gathered on January 27th 2001 in Alameda to select and recognize the best images. Our judges this year included past Photographic Society of America President Pauline Swezey, PSA Stereo Division Historian Ron Fredrickson, and our own OCC president, Jim Johnston. Also on hand to help with the projection and other tasks were Harold Baize, Chris Caviglioli, Kevin Chou, Philip Borgo, Ivy

Feibelman, Charlene Rosenblum, Leo dos Remedios, Russell Ruhlen, and James Deibler. Not to mention John Bonwell and the general chair of the International; Barrie Bieler.

Jim Johnston performed well in his first appearance as a judge for an international. After much deliberation the judges decided to award the PSA Gold Medal for Best of Show to a photograph by none other than the Oakland Camera Club's own Oleg Vorobyoff for his stereo slide entitled **Good Morning Cali-**

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**fornia.** This image has done well for Oleg. It not only won Best of Show at the international, it also was picked as OCC stereo slide of the year!

As in the past, the Oakland International Stereo Exhibition received stereo images from many countries. Entries arrived from stereographers living in India, Australia, Switzerland, Belgium, Canada, England, and even the good old US of A.

In all there were slides from seventy four exhibitors who sent in 296 slides. The judges had the difficult task of choosing just 137 (46%) to be accepted. The judges also had many stereoscopic prints to view as well. This year's International Exhibition featured 136 stereo view cards from 34 card makers. Of the cards entered, 34 (25%) were accepted.

In addition to Oleg's great *Best of Show* there were other honors awarded. The Photographic Society of America Silver Medal for the best creative slide was awarded to an Honorary Member of the OCC; Valeria Sardy for her stereo slide *Pirate*, a whimsical image of a green

pepper dressed as a pirate. This year the OCC awarded a medal for the best animal slide, which was gathered by Gunther Gerlich for his slide *Touch Without Risk*, a close-up stereo photograph of a tarantula spider.

The award for best stereo slide by an OCC member went to Barrie Bieler for his *Sand and Aspens with Shadows*. The PSA Gold Medal for best stereo print card went to Steve Dudley for his stereo view titled *Clouds Above the Caribbean*.

Forty six years and still going strong as an international competition in stereo photography. We at OCC owe a great deal to the hard work of all involved but in particular to Barrie Bieler and John Bonwell who did the lions share of the work.. Thank you Barrie and John. We all look forward to the 47th annual Oakland International Stereo Exhibition!

**Don't miss the final showing of this exhibition at our regular meeting on Tuesday, March 6th!**  
-Harold

## Breakthrough 3D Video Projector from VRex



About a year ago Harold Baize demonstrated the stereoscopic video that he shot with his Nu-View stereoscopic camcorder adapter. Harold brought a borrowed high resolution DLP video projector and displayed the alternating field stereo video as a very large image on the wall (no silver screen needed).

Although most people enjoyed the demonstration and admired the 3D effect, there were some minor grumbles. A few draw backs were clear. The demonstration relied on both wireless infrared liquid crystal shutter glasses (LCS) and the wired type. The LCS glasses were bulky and heavy. The infrared glasses did not work well, possibly due to weak batteries. There were not enough LCS glasses for everyone and they were all uncomfortable after extended wearing.

It would be nice to be able to show 3D video and use the same comfortable polarized glasses that the OCC uses every month for our 3D slide shows. Well now you can. VRex, inc. has introduced a stereoscopic video projector that works with either LCS glasses or traditional polarized glasses. It is the VR-4200.

The VR-4200 is a DLP based video project that throws a bright 800 lumen image, yet weighs only 5.6 pounds. The projector can display XGA resolution (1024x768). It is small enough to fit in a briefcase. The illustration at the VRex web site (<http://www.vrex.com>) looks exactly like the Plus video projector that was used at the demonstration at our meeting.

The import of this new project is that it makes it more feasible for stereo clubs like the Oakland Camera Club Stereo Division to move toward regular competitions in 3D video by using the same glasses we have and are comfortable wearing, although we would have to use the silver screen.

-Harold

## Russell R. Hilton (1917-2001)

The Oakland Camera Club lost a dear friend when Russ passed way at age 83 on February 19 from a series of strokes and resulting problems. He was a native of Santa Barbara and attended college in Los Angeles. Russ served four years in the Army during World War II and was employed for over 30 years at Chapel of the Chimes in Oakland.

Russ joined Oakland Camera Club in 1953 as a member of the Color Slide Division, winning many awards for excellent color slides. He contributed time and talent as a member of many club committees and was Club Secretary for two years, Panoram editor for 15 years, Facilities Liaison with Salem Lutheran Home eight years, member of the Oakland Stereo Exhibition Committee 17 years and Club President 1967-1969 and 1986-1987.

For many years Russ served as judge for San Francisco Bay Area camera clubs and received the honor of Fellow of the Northern California Council of Camera Clubs in 1981. He was a member of the Photographic Society of America for 44 years. Russ was long a Life Member of our club, and he was presented with the clubs highest honor, that of Honorary Member. At his request no services were held. Russ will be missed by all his friends.

- Bob Baker

## Winning Stereo Slides and Cards from January

### January 2001 stereo competition results:

*Judged by Ricardo Zepeda*

#### Slides

##### Group A

1st <i>Night Parking</i>	Oleg Vorobyoff
2nd <i>Red Hot Poker: Titonia Blossom</i>	Harold Hatfield
3rd <i>Tourists Posing for a Photograph</i>	Oleg Vorobyoff
4th <i>Flames on Parade</i>	Harold Baize
5th <i>Off for a Ride</i>	Oleg Vorobyoff
HM <i>Agate and Calcite:</i> <i>Rio Grande de Saul, Brazil</i>	Barrie Bieler
HM <i>Bike Messenger Meeting</i>	Charleen Rosenblum

#### Group B

1st <i>Skyscraper</i>	Jim Johnston
2nd <i>Frame</i>	Jim Johnston
HM <i>Dead Thistles</i>	Kevin Chou

#### Cards

1st <i>A Few Loose Ends</i>	Kevin Chou
2nd <i>Draped in a Shawl</i>	Barrie Bieler

Note: Special competition topics this year include *Kitchens*, *Shadows*, and *Night*. Start working now on photographs of things in the kitchen, night time photographs, or pictures that feature a shadow as the main item of interest. The first special topic competition will be June, when the topic will be *Shadows*.

**February Double Stereo Competition results:**

*Judged by Glenn Corlew*

**Slides**

**Group A**

1st <i>Bay Bridge Sunset</i>	Charlene Rosenblum
2nd <i>Beautifully Formed by Nature</i>	Harold Hatfield
3rd <i>Day Laborer Going Home</i>	Oleg Vorobyoff
HM <i>A Dockside View</i>	Oleg Vorobyoff
HM <i>The Midas Touch</i>	Edward Hosey

1st <i>Mountain Bridge</i>	Charlene Rosenblum
2nd <i>Boys Fishing</i>	Harold Hatfield
3rd <i>One Man's Castle</i>	Oleg Vorobyoff
HM <i>Curves, Angles and Steps</i>	Barrie Bieler

**Group B**

1st <i>The Big Guy Tosses a Rock</i>	Chis Cavigioli
2nd <i>Reflection of Capital</i>	Kevin Chou
3rd <i>Young and Old Leaves</i>	Jim Johnston

1st <i>The Rotator Cuff Gets a Workout Today</i>	Chis Cavigioli
2nd <i>Mongoose Roadkill</i>	Jim Johnston

**Cards**

1st <i>Agate Stack Emerging</i>	Barrie Bieler
2nd <i>Small Lake Near Oroville</i>	Barrie Bieler

1st <i>Textured Pastel</i>	Barrie Bieler
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## *The OCC Calendar*

**Meetings:**

**Stereo Division**

The Stereo Division will meet on Tuesday, March 6th at 7:30 pm at the Salem Lutheran Home. We will **not** our usual competition in stereo slides and stereo cards, instead we proudly present the final exhibition of the 2001 Oakland International Stereo Exhibition. Please tell your friends, and arrive early to get a good seat to see some of the best stereo photography from around the world!

**Slide/Print Division**

The March meeting for the Slide/Print Division of the OCC will be held Thursday, March 8th at the home of Barrie Bieler, in Walnut Creek, at 7:30 pm. Please call him to confirm your attendance. The April meeting will be at the home of Jim Callahan.



*See you Tuesday!*

**Oakland Camera Club Stereo Division meets on the first Tuesday of every month except December.**

**Our meetings are held at the Salem Lutheran Home, 2361 East 29th Street, Oakland California, at 7:30 pm. The Salem Lutheran Home has installed a security gate. Don't be alarmed. Just press 001 on the number pad and tell them you are with the Oakland Camera Club. There is ample parking available in a lot below the main building, take the first right turn after you enter the gate.**

*OUR WEB ADDRESS*  
**[www.3dculture.com/occ](http://www.3dculture.com/occ)**  
*CLUB E-MAIL:*  
**[occ@3dculture.com](mailto:occ@3dculture.com)**