



Competition News

Competitions are the highlight of Golden Gate Stereoscopic Society meetings. Thanks to the efforts of member Jay Kusnetz, our stereo photography competitions will continue unabated as Mat Bergman steps down from running the competitions (Mat's not going anywhere, but will be occupied for a few semesters).

The competitive nature of our meetings sets the Golden Gate Stereoscopic Society apart from other 3-D clubs. No other group produces the volume of original, inspired stereo photography each month as we do. Our competitions will continue to inspire, motivate, and bring us together.

June's Special "Protest" Competition

Tens of thousands of people in all fifty states are peacefully protesting systematic injustice in response to the brutal arrest, abuse, and death of George Floyd. This profound moment in U.S. history must be recognized.

Our special competition on June 22 shared our sense of current events in stereo. Since this is an unsettled moment, the rules were open to interpretation.

The "Protest" competition drew tremendous participation from GGSS members. The results of our scores are featured in this *Panoram* issue.

Check Your Spam Folder

Some members are missing informative emails from ggstereo.org. Please check your spam or junk email folder, and update your spam filter if necessary.

The steps to update your spam filter depends on your email client or service. Look for an "approved sender list" feature in your email's spam settings, or follow these instructions for <u>Outlook</u>, <u>Hotmail</u>, <u>Comcast Xfinity</u>, or <u>Gmail</u>.

Additionally, all email notifications are now posted to our <u>groups.io</u> discussion board to share these important messages with members and the public.

Upcoming Meetings

Dates

Tuesday, June 30, 2020 June meeting, part II

Monday, July 27, 2020 July Meeting

Time

7:00pm - 9:00 PM

Location

Skype

https://join.skype.com/PMUnKQvli8Lt

Special Competition Subject, July 27

Through the Window Share your creative compositions that emphasize the stereo window

Instructions

After submitting your competition images, a link to download July's slideshows will be sent before the meeting. Read about Preparing Digital Slides for details.

Contact

Twitter @OCC 3D

Email <u>mat@ggstereo.org</u>
Web <u>www.ggstereo.org</u>

Competition Results, Open Division, June 22, 2020



First Place: Hoop and Wonder, Jay Kusnetz



Second Place: Full Moon from Ammo Hill, Oleg Vorobyoff



Third Place: Squatty Potty, Stephanie Ann Blythe



Fourth Place: Crow Portrait, Mat Bergman



Honorable Mention: *Heron at end of Pier*, Oleg Vorobyoff



Honorable Mention: FixerUpper, Jack Muzatko



Honorable Mention: *Old Mansion at Petaluma Point*, Oleg Vorobyoff



Honorable Mention: *Lichen Spider*, Jack Muzatko



Honorable Mention: Iron Man, Steve Segal

Competition Results, Special "Protest" Division, June 22, 2020



First Place: Candle Light Vigil at Hamilton Field, Oleg Vorobyoff



Second Place: BLM Muralists, Mat Bergman



Third Place: Black and White, Melinda Green



Fourth Place: *Protestors Coming on Strong*, Oleg Vorobyoff



Honorable Mention: *Post-BLM Cleanup*, Sharon Primbsch



Honorable Mention: *March on University*, Thor Klippert



Honorable Mention: Sign of the Times, Steve Segal



Honorable Mention: Can You Hear Us Now, Mat Bergman



Honorable Mention: *Read the Dystopian Times*, Stephanie Ann Blythe





About the Golden Gate Stereoscopic Society

Stereo photography - 3-D photography - is the marvelous craft of making pictures with the illusion of depth.

The Golden Gate Stereoscopic Society is the San Francisco / Bay Area's club for stereo photography enthusiasts. Join us at a monthly meeting to learn about the art of stereo photography and experience fantastic stereo slideshows.

The Golden Gate Stereoscopic Society was founded in 1934, and endures today as a dedicated group of stereo photography hobbyists. We are a member of the Photographic Society of America, and are recognized as a 501(c)(3) non-profit organization. Our mission is to encourage and promote the art of stereo photography through the support of our community and outreach to the public.

