

Special Competition Rules

More than one member had trouble scoring the selections for September 2020's special "speed" competition. We loosely define our special competition subjects, but September's topic may have been too ambiguous.

We won't disqualify any special competition submissions, but please be specific with your special competition compositions. Pictorially, the submitted stereo photo's subject should be recognizable without a title or description from the maker.

Autumn Online Fundraiser

Excellent suggestions from the group at September 28th's meeting for presenting Andrew J. Russell and the Western Expansion in 3-D online. It sounds like we'll be sharing this well-received presentation later this autumn, tentatively scheduled for Saturday, November 21, 2020, at 5:00pm.

The presentation will be free, with a pitch for donations during the show. Online promotions will target the broad range of interests covered by the presentation -- stereo, history, wet-collodion, railroads, the Western expansion, indigenous Americans -- to attract as many guests (and potential donors) as possible.

New restorations and contributions for the presentation are welcome. The event will require the services of a member to manage the Q&A portion of the presentation, and it would be great to have you there to describe your restorations and answer the questions that I can't.

Details will follow.

Meeting and Competition Submission Dates

Here's our current schedule for the duration of online meetings:

Monthly meeting, part I Open Division	Fourth Monday of each month
Monthly meeting, part II Special Division	Next Monday after the fourth Monday of the month
Competition submission deadline	Wednesday before the fourth Monday of the month

Upcoming Meetings

Dates

Monday, October 5, 2020
September meeting, part II

Monday, October 26, 2020
October Meeting

Time

7:00pm - 9:00 PM

Location

[Skype](#)

Special Competition Subject, October 26

Before & After

Illustrate the passage of time through stereo photography.

Contact

Twitter [@OCC_3D](#)

Email mat@ggstereo.org

Web www.ggstereo.org

Groups.io groups.io/g/ggstereo



For example, part II of September's meeting is next week, Monday, October 5.
The competition submission deadline for October's meeting is Wednesday, October 21.

The year's Special competition subjects are listed on the ggstereo.org web site: ggstereo.org/special-competition-schedule/

We'll pick 2021's Special subjects near the end of the year.

Competition Results, Open Division, September 28, 2020



Pin Cushion
Stephanie ann Blythe
First Place



Stignatous Church Through Sculpture
Melinda Green
Second Place



Alley View and Two Mountains
Oleg Vorobyoff
Third Place



Bay Wheels
Mat Bergman
Fourth Place



Jumping Frog Contest
Sharon Primbsch
Honorable Mention



Stairway Xochicalco Mexico
Sharon Primbsch
Honorable Mention



Brick Buildings at Eureka Nevada
Oleg Vorobyoff
Honorable Mention



sourround sound
Steve Segal
Honorable Mention



Red Rock Ranch 2019
Oleg Vorobyoff
Honorable Mention

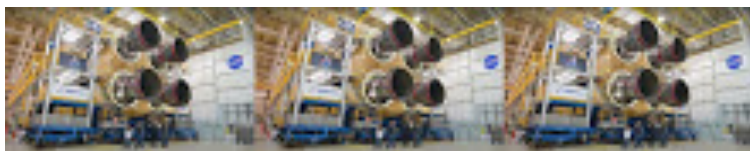
Competition Results, Special Division, September 28, 2020



Ducks
Jack Muzatko
Third Place



A Sudden Gust by Hokusai
Oleg Vorobyoff
First Place



Artemis1
Melinda Green
Honorable Mention



FlyingSquirrel
Melinda Green
Fourth Place



Passing Car Spoils Time Exposure
Oleg Vorobyoff
Second Place



Approaching Bicyclist on Ammo Hill
Oleg Vorobyoff
Honorable Mention

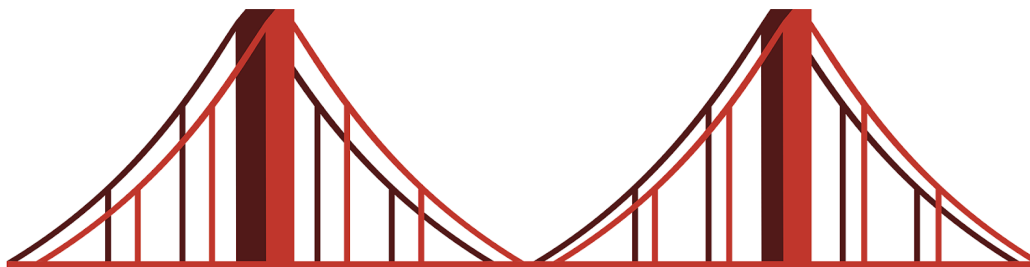


About the Golden Gate Stereoscopic Society

Stereo photography — 3-D photography — is the marvelous craft of making pictures with the illusion of depth.

The Golden Gate Stereoscopic Society is the San Francisco / Bay Area's club for stereo photography enthusiasts. Join us at a monthly meeting to learn about the art of stereo photography and experience fantastic stereo slideshows.

The Golden Gate Stereoscopic Society was founded in 1934, and endures today as a dedicated group of stereo photography hobbyists. We are a member of the Photographic Society of America, and are recognized as a 501(c)(3) non-profit organization. Our mission is to encourage and promote the art of stereo photography through the support of our community and outreach to the public.



GOLDEN GATE STEREOSCOPIC SOCIETY