

Cascade Stereoscopic Club Meeting Notes

Our March 22 visit to the Cascade Stereoscopic Club's monthly Zoom meeting was a satisfying diversion from our usual routine, and we still managed to complete our Open division slideshow on time. The CSC presented non-competitive slideshows in groups by maker at an engaging pace.

The Cascade Stereoscopic Club is also experimenting with Stereopix Rooms as a presentation tool. Aside from some glitches, Stereopix Rooms has the potential to fill the critical need of sharing stereo photos in realtime to a diverse group of viewers. The same desire as ours to adjust the stereo base of a photo with Stereopix was expressed during one slideshow.

Thanks to the Cascade Stereoscopic Club for hosting our drop-in.

International Competitions

Congratulations to Jack Muzatko for four accepted 2020 Detroit International submissions: *Defending the Web* (Open), *Teton Trail* (Creative), *Lichen Spider* (Honorable Mention), and *Lookin' Atchya* (Creative - Judge's Choice).

The 2021 Southern Cross Stereo Exhibition closing date is March 29, 2021.

Stereo Card Donation

Sandy Higgins of the East Bay discovered these four antique stereo cards in her collection. She kindly donated the cards to the Golden Gate Stereoscopic Society.

The four cards were published by Keystone, two in 1899 and two from the early 1900's. The earlier of the two are from a larger set that told a story, and the second set are travel subjects popular in the 1920's. The Tower of London hper is particularly interesting.

Thank you Sandy for preserving these fine examples of period stereo photography. We'll use them in our public exhibitions to demonstrate the history of stereo photography.

Upcoming Meetings

Dates

Monday, March 29, 2021
March meeting, part II

Monday, April 26, 2021
April meeting, part I

Time

7:00pm - 9:00 PM

Location

[Skype](#)

Special Competition Subject, April 26

Humor

We can all use a laugh!

Contact

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V15798
TRONDHJEM CATHEDRAL, THE GRANDEST CHURCH IN NORWAY
 This splendid cathedral does not look very old. Parts of it do stand just as they were constructed centuries ago, but over and over again during the last six hundred years the structure has been damaged or partially destroyed by fire, so that it has had to be re stored.

Almost nine hundred years ago, King Olaf, who ruled Norway from his rude court here in Trondhjem (or Drontheim), made up his mind to convert all his people to Christianity, and did it in characteristically energetic fashion.

"Then baptized they all that region,
 Swarthy Lap and fair Norwegian,
 Far as swims the salmon, leaping
 Up the streams of Salten Fjord.

In their temples Thor and Odin
 Lay in dust and ashes trodden,
 As King Olaf, onward sweeping,
 Preached the Gospel with his sword."

It was after the old warrior-missionary had fought his last fight against paganism that another monarch built a church here over his tomb. St. Olaf, as he was known in after years, was a favorite patron of the Church in Scandinavia and for several centuries prior to the Lutheran movement pilgrims came here in large numbers bringing gifts for the shrine. At the present time the worship here is according to the form of Lutheran Protestantism. Since 1814 every king of Norway has been crowned in this cathedral.

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3069
THE TOWER OF LONDON AND THE TOWER BRIDGE, LONDON, ENGLAND

From this elevation, looking southeastward over a part of London we see two of the city's most notable structures; the Tower, almost at our feet, and, beyond it, the Tower Bridge, spanning the Thames. Of all European palaces and prisons, the Tower of London has perhaps the most dramatic history. The square central structure was built in 1078 by William the Conqueror, on the site of an old Roman fort. Its masonry walls are in places 16 feet thick, and it stands today substantially as it was originally built. It is now called the White Tower because Sir Christopher Wren, about 1663, had it refaced with white stone. Richard I constructed the outer walls. Henry VIII made other improvements, and even today the Tower warders, called "Beef Eaters," wear the picturesque uniforms of his reign. The Crown jewels and coronation robes, valued at \$15,000,000, are preserved in Wakefield Tower. From the fragment of Roman wall, visible near the moat, to the Queen's stair, and the Traitor's gate, every stone of this venerable structure calls up visions of tragic figures in England's past who suffered here; the beautiful Lady Jane Gray, Anne Boleyn, Sir Walter Raleigh, and many others.

In contrast, the Tower Bridge is a triumph of modern steel construction, skillfully concealed beneath stonework resembling the massive masonry of the Middle Ages. Built in 1885-94, its total length is half a mile. The two end spans are each 29½ feet above high water, permitting small vessels to pass beneath. To accommodate larger vessels, the central span has a double drawbridge whose two segments can be folded up against the towers in a minute and a half. Vehicles have to wait for the span to open and close, but pedestrians may ascend to the foot bridge, 142 feet above high water, and there cross at any time.

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Competition Results, Open Division, March 22, 2021



First Place: 1-5=Melinda Green - A1 -
JimLaunching.jpg



Second Place: 1-1=Mat Bergman - A1 -
Broadway Reopening.jpg



Third Place: 2-5=Melinda Green - A2 -
WaspMan.jpg



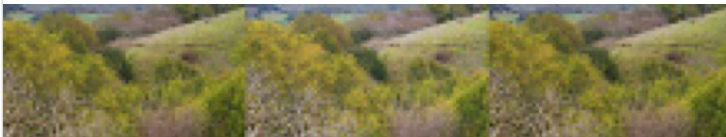
Fourth Place: 1-4=Oleg Vorobyoff - A1 -
Night Train at McInness Crossing.jpg



Honorable Mention: 2-1=Mat Bergman - A2 -
Scooter Selection.jpg



Honorable Mention: 4-5=Melinda Green - A4 -
Photographer.jpg



Honorable Mention: 2-4=Oleg Vorobyoff - A2 -
Pair of Curious Deer on Distant Ridge.jpg

Competition Results, Special Division, March 23, 2021



First Place: Mat Bergman - Walkway Geometry



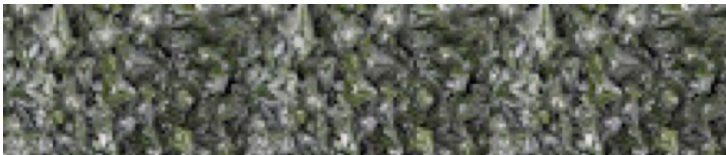
Second Place: Melinda Green - Abstract3



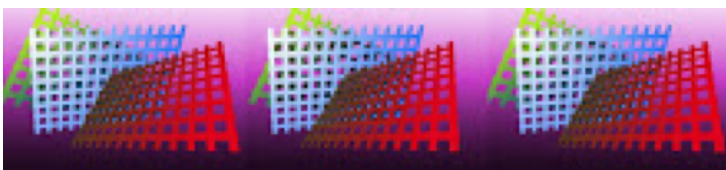
Third Place: Melinda Green - Abstract4



Fourth Place: Muzatko Jack - Funny Colors



Honorable Mention: Muzatko Jack - Lost in Leaves



Honorable Mention: Steve Segal - grids



About the Golden Gate Stereoscopic Society

Stereo photography — 3-D photography — is the marvelous craft of making pictures with the illusion of depth.

The Golden Gate Stereoscopic Society is the San Francisco / Bay Area's club for stereo photography enthusiasts. Join us at a monthly meeting to learn about the art of stereo photography and experience fantastic stereo slideshows.

The Golden Gate Stereoscopic Society was founded in 1934, and endures today as a dedicated group of stereo photography hobbyists. We are a member of the Photographic Society of America, and are recognized as a 501(c)(3) non-profit organization. Our mission is to encourage and promote the art of stereo photography through the support of our community and outreach to the public.