

## Proposed Competition Updates, Continued

Late entries are an ongoing problem. The third Wednesday of the month can sneak up on you. Melinda proposes that we establish a new, easy-to-remember submission date that doesn't need a reminder. This graphic illustrates how competitions would be scheduled if the first of the month was our submittal date.



By this calendar, the first of the month is always the submittal date, regardless of our meeting date. A larger time gap between entry date and competition date is the compromise for a consistent, easy-to-remember deadline.

## Upcoming Meetings

### Dates

Monday, October 4, 2021  
*September meeting, part II*

Monday, October 25, 201  
*September Meeting*

### Time

7:00pm - 9:00 PM

### Location

[Zoom](#)

### Special Competition Subject, October 25

*Architecture*  
Make use of buildings and other structures in your stereo compositions

### Contact

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 Groups.io [groups.io/g/ggstereo](https://groups.io/g/ggstereo)

**Let's Zoom!**

Our September 27, 2021 meeting was held on Zoom instead of Skype. We needed the extra half hour early start time to work out some bugs, but the experiment was successful. We will continue to use Zoom for our virtual meetings.

Why the switch? Skype has served well for our online meetings. It's free, without attendance or time limits, and is now familiar to all of us.

Zoom is currently the most popular videoconferencing app for camera clubs. If you've participated in other virtual meetings (like 3D-Con, the LA-3D club, and the New York Stereoscopic Association), you're probably already using it. We resisted adopting Zoom because it requires a paid subscription for meetings longer than 40 minutes.

I now have a free Zoom Pro account as a CSU student, so paying for a monthly subscription is no longer an issue. I am pleased to be able to take advantage of this perk for our meetings.

**Fall Virtual Galley Opening**

Details will follow about Jay Kusnet's plan for a Golden Gate Stereoscopic Society virtual reality event in November. We are overdue for a public exhibition, and I'm delighted by the opportunity to share our stereo photography with a large audience.

**We Need to Talk About Your Microphone****Lavalier****Condenser****Headset**

Our online meetings are noisy and hard to follow. Poor audio makes us step on each other's conversation.



Please consider upgrading your microphone. A quality microphone will greatly improve our meetings and keep them on schedule. The built-in microphone on your computer or device isn't adequate.

Choose the style that best suits your environment. **Lavalier** microphones are small and clip to a lapel. Standalone **condenser** microphones are set on a tabletop stand or boom arm. **Headsets** add privacy and noise reduction in loud rooms.

Look for noise cancelling models, which filter barking dogs, rustling paper, and washing dishes while keeping your voice loud and clear.

Please read this well-researched Business Insider article, "[8 ways to improve your audio quality on Zoom, from calibrating your microphone to optimizing your connection](#)" for more tips.

Competition Results, Open Division, September 27, 2021



First Place: Oleg Vorobyoff - Rainbow Graces Mono Lake Tufas



Second Place: Oleg Vorobyoff - Smoky Morning at Silver Lake



Third Place: Mat Bergman - Transamerica Pyramid, San Francisco



Fourth Place: Melinda Green - Jack



Honorable Mention: Thor Klippert - Seal Cove Bluff Trail



Honorable Mention: Mat Bergman - Orange Archway



Honorable Mention: Oleg Vorobyoff - Golden Gate Bridge Visits Mill Valley



Honorable Mention: Steve Segal - Tokyo pinwheels



Honorable Mention: Melinda Green - Corte Madera Channel

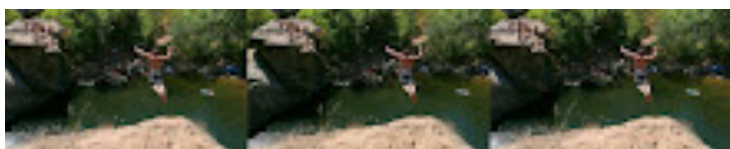
## Competition Results, Special Division, September 27, 2021



First Place: Melinda Green - Dog Train



Second Place: Oleg Vorobyoff - Surprised Surfer Views his Board



Third Place: Oleg Vorobyoff - Look Ma, No Middleground!



Fourth Place: Steve Segal - Juggling Convention



Honorable Mention: Oleg Vorobyoff - Dancing within the Arrow of Time



Honorable Mention: Oleg Vorobyoff - Gust of Wind at the Northeast Gate

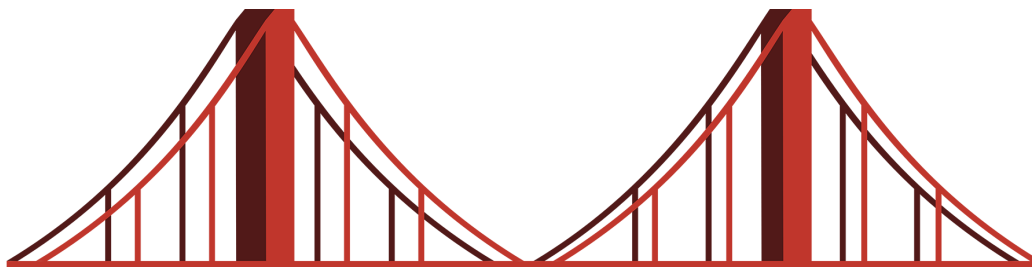


## About the Golden Gate Stereoscopic Society

Stereo photography — 3-D photography — is the marvelous craft of making pictures with the illusion of depth.

The Golden Gate Stereoscopic Society is the San Francisco / Bay Area's club for stereo photography enthusiasts. Join us at a monthly meeting to learn about the art of stereo photography and experience fantastic stereo slideshows.

The Golden Gate Stereoscopic Society was founded in 1934, and endures today as a dedicated group of stereo photography hobbyists. We are a member of the Photographic Society of America, and are recognized as a 501(c)(3) non-profit organization. Our mission is to encourage and promote the art of stereo photography through the support of our community and outreach to the public.



**GOLDEN GATE STEREOSCOPIC SOCIETY**